

BEETHOVEN IN BEIJING

1:00 pm

Beethoven: Violin Sonata No.8 In G Major, Op.30, No.3,

II. Tempo Di Minuetto

Carina Wahlstrom... Violin

Daixuan Ai... Piano

Tan Dun: Selected Movements From 8 Memories In Watercolor

Daixuan Ai... Piano

Daixuan Ai: 3 Tales From The Folklore Of Xiang Xi

Second Movement

Carina Wahlstrom... Violin

Addison Hightower... Viola

1:30 pm

Film Screening

Beethoven in Beijing

3:00 pm

Panel Discussion

Jennifer Lin... Filmmaker

Daixuan Ai... Composer

Carina Wahlstrom... Host

3:30 pm

Door Prize Drawing & Dismissal

We are so glad you decided to attend this public event. The show could not have been a success without the Monroe County Public Library, Community Access Television, Martin Boling, Addison Hightower, Jennifer Lin, and Daixuan Ai

贝多芬 BEETHOVEN IN BEIJING

Enter to win a signed copy of the book!
Door prize drawing will follow the panel
discussion.

Must be present to win.



BEETHOVEN IN BEIJING

Thank you for your support throughout
the organization of this event!



Jennifer Lin
(filmmaker)

LEARN MORE



Daixuan Ai
(composer)

LEARN MORE



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IU Asian Culture Center



IU Asian Culture Center
Melanie Castillo-Cullather
Ikumi Galvin

LEARN MORE



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Monroe County
Public Library

Read, Learn, Connect & Create

Monroe County Public Library & Community
Access Television Services
Deb Brewer, Mara Cressey,
& Adam Stillwell

LEARN MORE



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the organization of this event!

Jordan Ferguson

Ryo Hasegawa

Alain Barker

Lisa Hall

Martin Boling

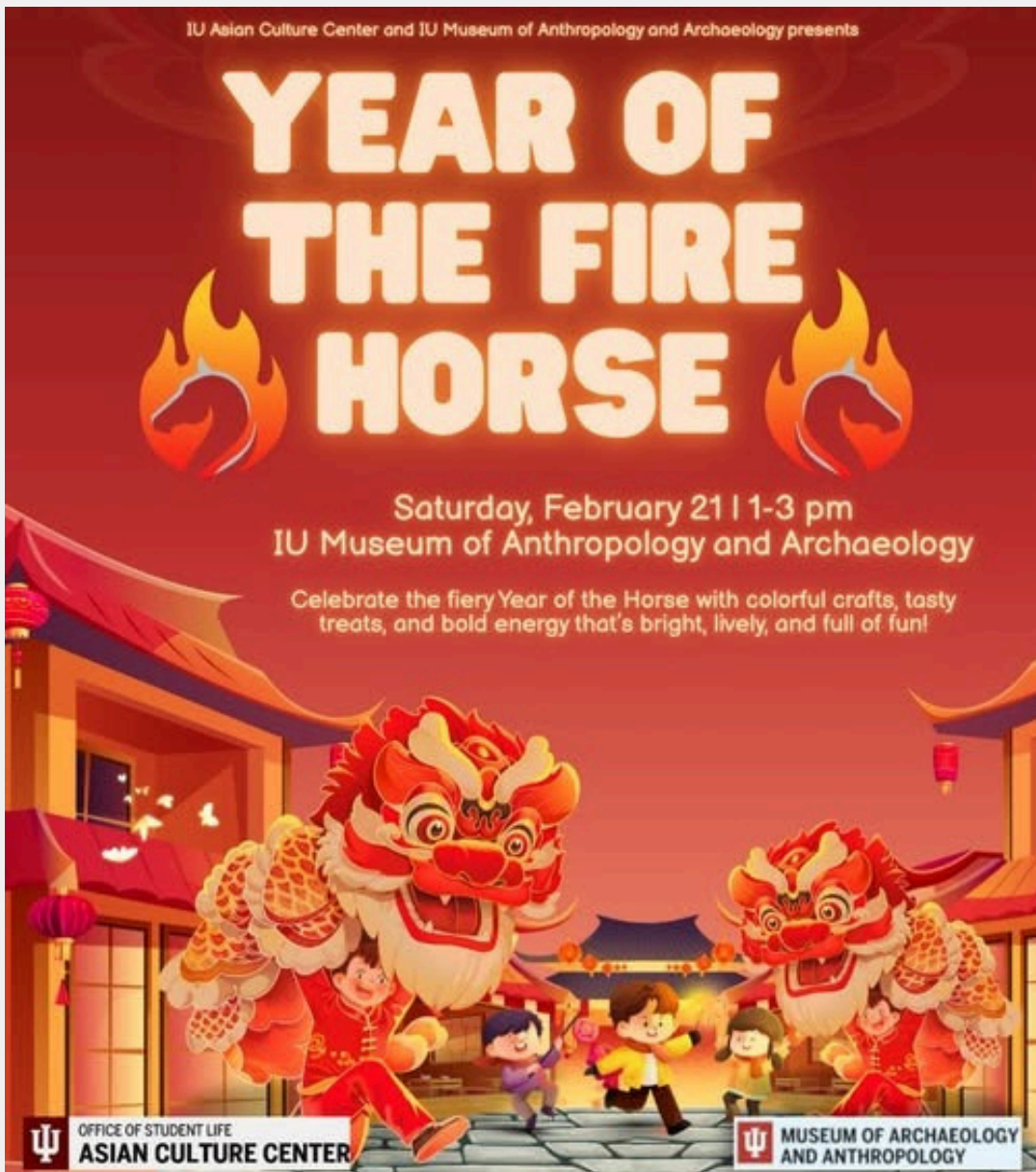
Addison Hightower

Lacey Hawke

H&H Music

贝多芬 BEETHOVEN IN BEIJING

Upcoming Events



February 21

1-3:00 pm

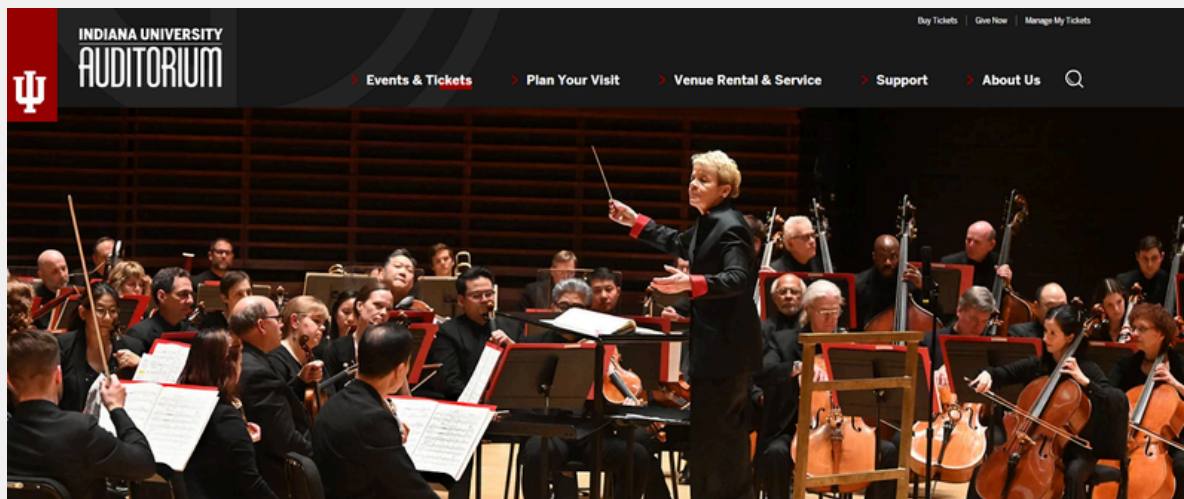
Free and open to the public

IU Museum of Anthropology and Archaeology

416 N Indiana Ave, Bloomington, IN

贝多芬 BEETHOVEN IN BEIJING

Upcoming Events



The Philadelphia Orchestra

Under the direction of a pioneering force in classical music, Marin Alsop.

MAR 25 Wednesday @ 8:00 PM

[Buy Tickets](#)

Event Description

The world-renowned Philadelphia Orchestra strives to share the transformative power of music with the widest possible audience and to create joy, connection, and excitement through music in the Philadelphia region, across the country, and around the world. For their Bloomington performance, they'll be led by principal guest conductor Marin Alsop, a pioneering force in classical music and the first woman to serve as the head of major orchestras in the United States, South America, Austria, and Great Britain.

March 25

8:00 pm

IU Auditorium

1211 E 7th St

Bloomington, IN 47405

贝多芬 BEETHOVEN IN BEIJING

Upcoming Events

Jacobs School of Music Events Calendar

March 2026

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	1	2	3	4

Today

Day

Week

Month

All

MARCH 28, 2026

Jump to Day

AlgoRhythms Conference 2026

8:00 a.m. – 10:00 p.m. EDT

Sweeney Hall [map]

Senior Recital – Addison Hightower, viola

11:00 a.m. – 12:00 p.m. EDT

Recital Hall

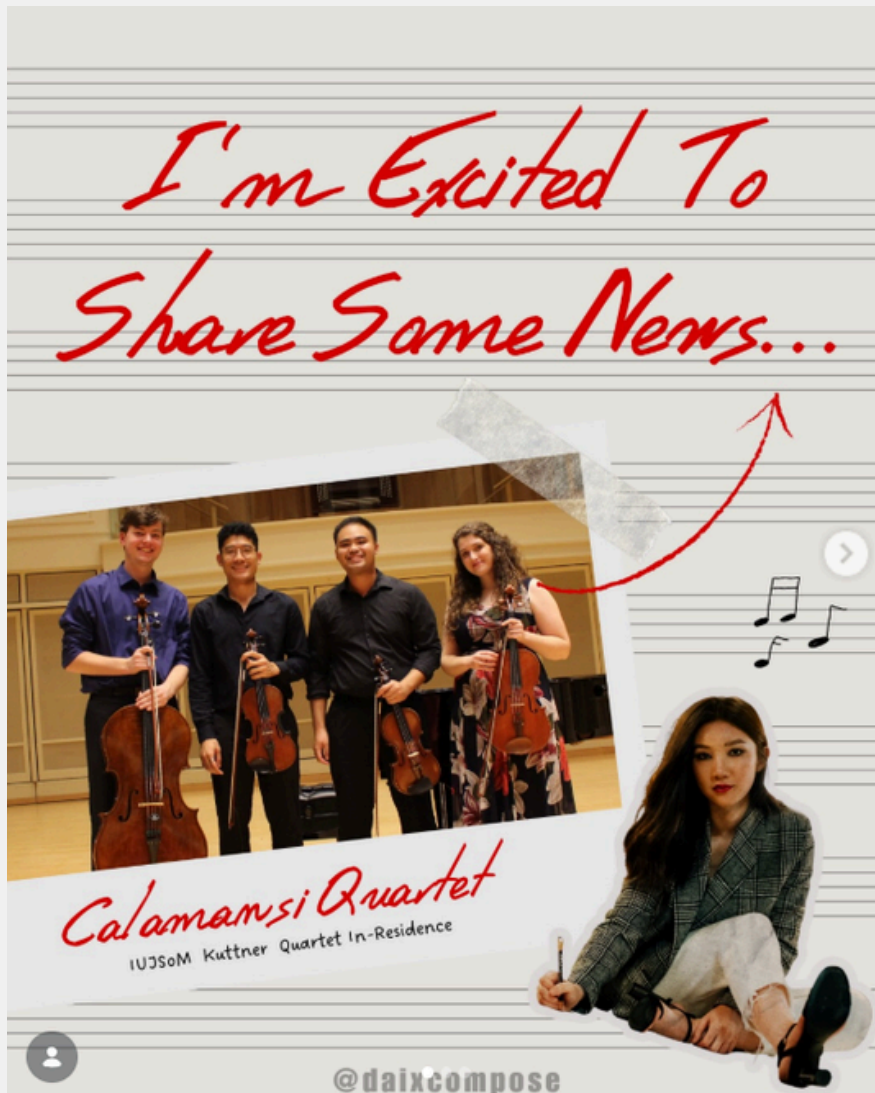
Senior Recital – Kai Slesarev-Nogami, viola



Addison Hightower, Viola
Senior Recital
March 28, 2026
11:00 am
Recital Hall
1201 E 3rd St, Bloomington, IN 47405

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Upcoming Events

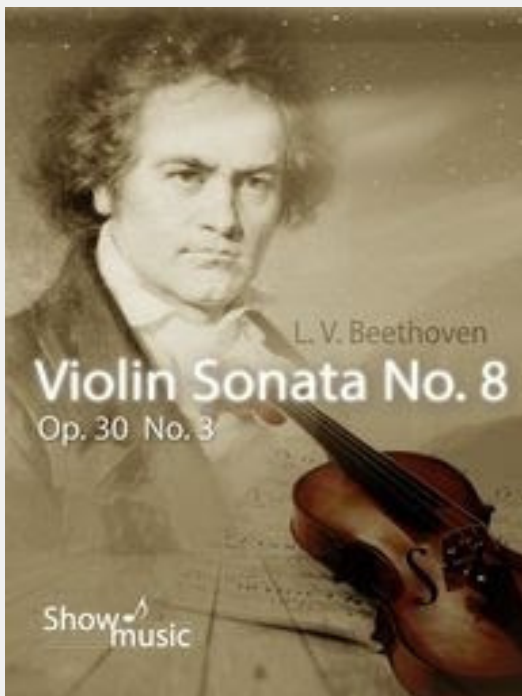


The Coyote Is Running West
Kuttner Quartet Composition Competition
2025 Winning Performance
Calamansi Quartet

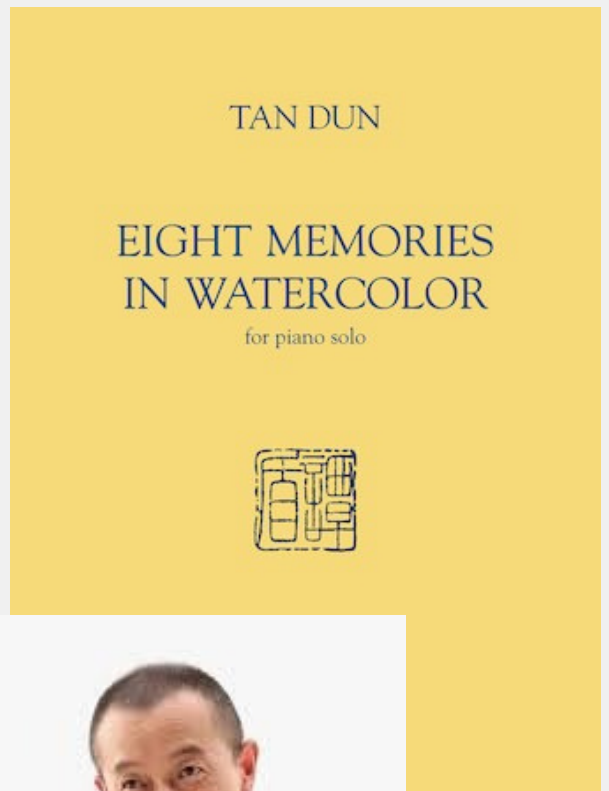
Jacobs School of Music - Auer Hall - 200 S Eagleson Ave
Bloomington, IN 47405
April 10, 2026

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Music Selections



Beethoven: Violin
Sonata No.8 In G
Major, Op.30, No.3,
II. Tempo Di
Minuetto

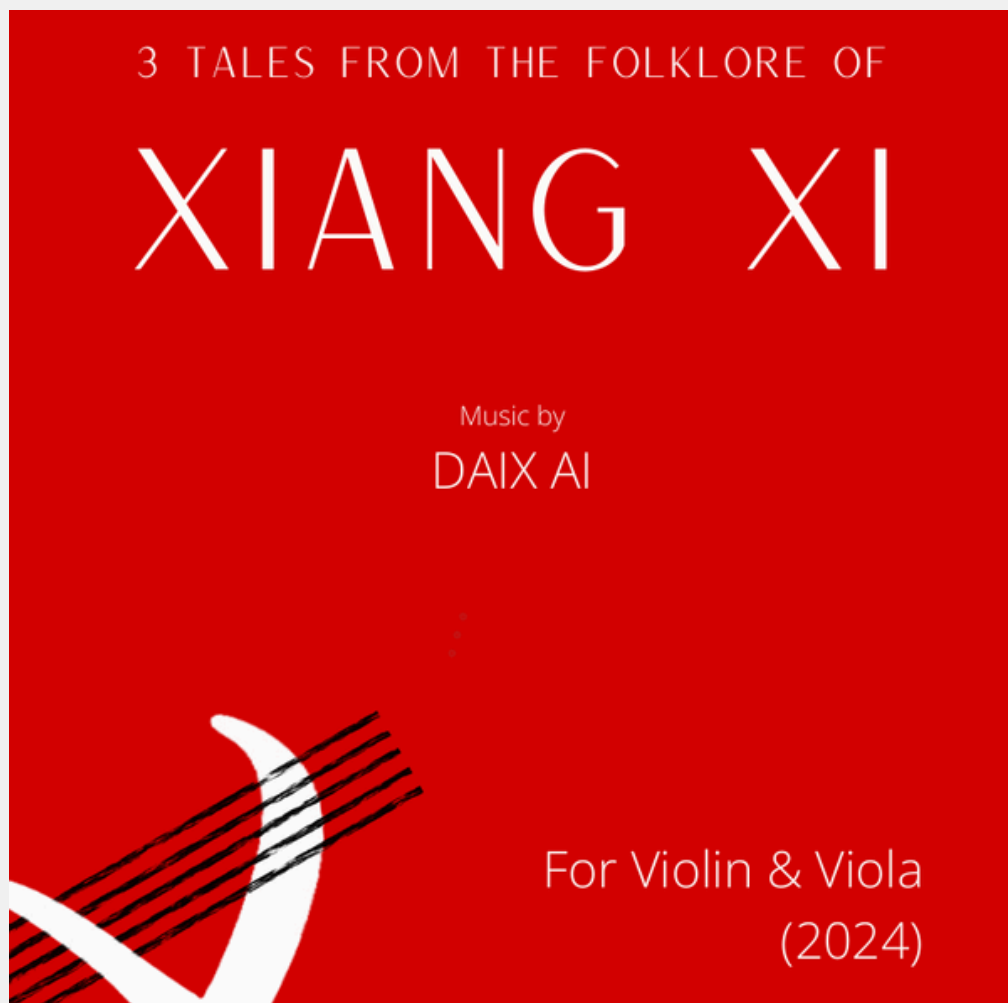


Tan Dun: Selected
Movements From 8
Memories In
Watercolor



BEETHOVEN IN BEIJING

Music Selections



PROGRAM NOTES

There is a small autonomous prefecture in my home province of Hunan, China, called Xiangxi. It is where my father spent much of his childhood, and it is rich with unique history, culture, and folklore. **3 Tales from the Folklore of Xiangxi** is based on three stories my father shared with me.

The second tale describes a belief shared by villagers when a very young girl mysteriously passes away with no medical explanation. People say she has been chosen to be the bride of the cave god, her spirit ascending to the spiritual realm. A fragmented Wedding March melody is subtly woven into the eerie and melancholy texture of this movement, capturing the story's bittersweet essence.