

AH WING'S SONG

June 30, 2026

♩ = 120 Simplistic & folky A

Baritone

Viola *pizz.*

Piano

I was no - bo - dy but a

9

Bar.

Vla

Pno

work - er at Pi - co, Serv - ing lux - u - ry To the pres - tig - ious men I carri - ed

16

Bar.

Vla

Pno

23

Bar.

Vla

Pno

31

Bar.

Vla

Pno

39

Bar.

Vla

Pno

f

47

Bar.

Vla

Pno

54

Bar.

Vla

Pno

pp

poco . . . accelerando

 $\text{C} \text{ } \text{♩} = 132 \text{ piu mosso}$

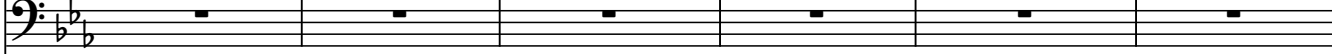
62

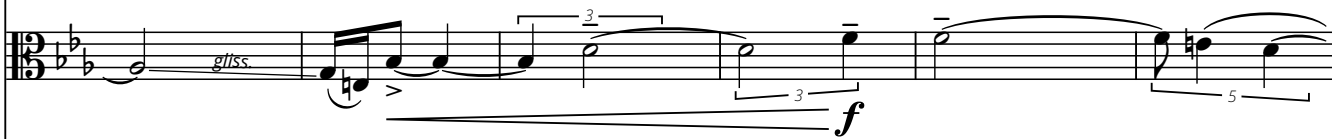
Bar. 

Vla 
arco
mf
gliss.

Pno 
mf
mf

69

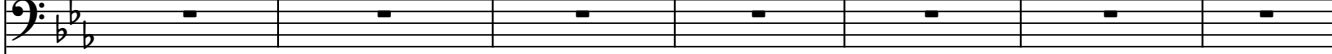
Bar. 

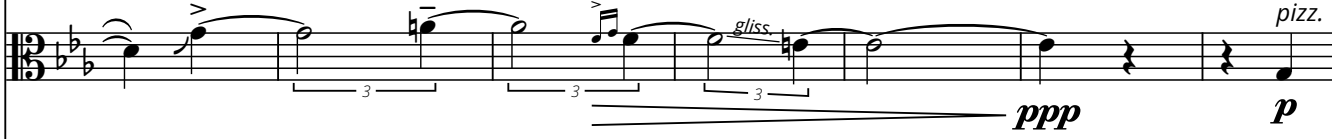
Vla 
gliss.
f

Pno 

rit.

75

Bar. 

Vla 
gliss.
ppp
pizz.
p

Pno 
f
p

D

♩ = 120

82

Bar. 

No - thing but hear - say No - thing but fear An - ger gather - ed where

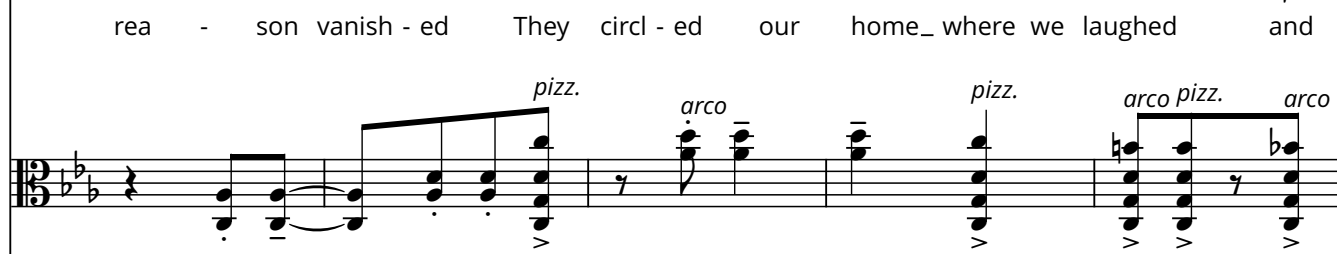
Vla 

Pno 

89

Bar. 

rea - son vanish - ed They circl - ed our home_ where we laughed and

Vla 

Pno 

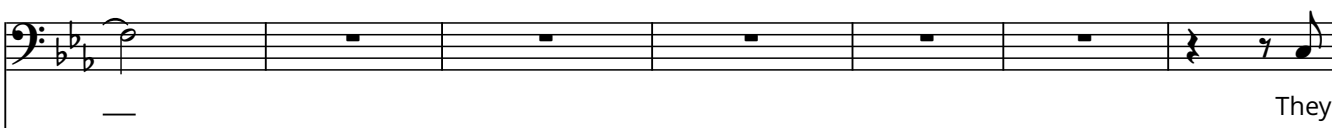
94

Bar. 

Vla 

Pno 

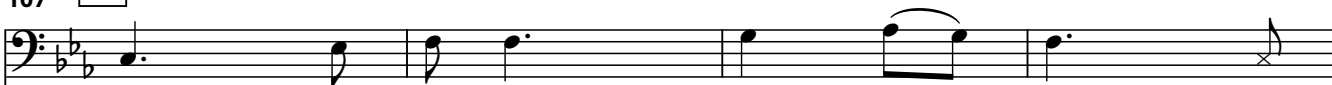
100

Bar. 

Vla 

Pno 

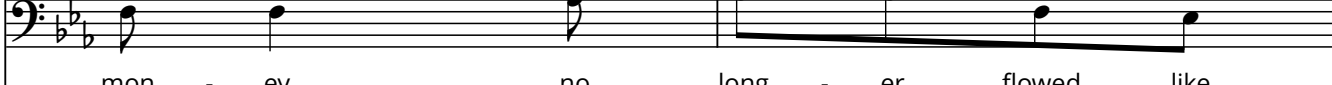
107 E

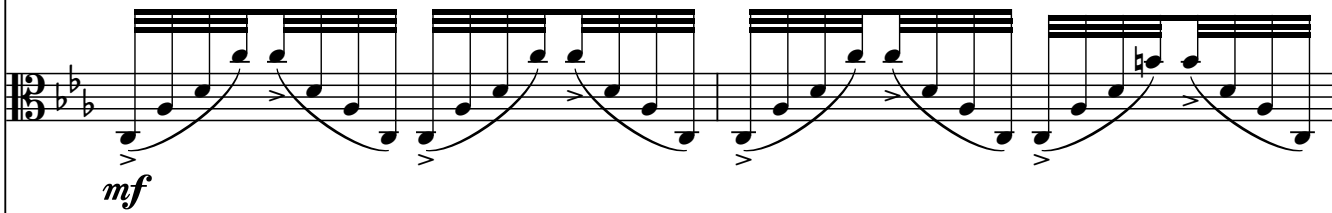
Bar. 
said the white men Lost their jobs The

Vla 

Pno 
mp

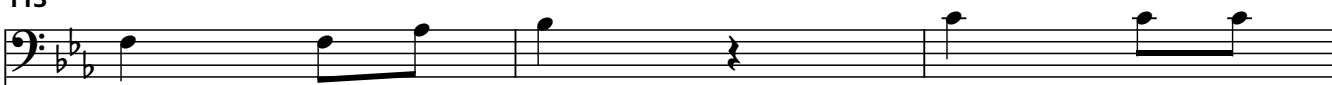
111

Bar. 
mon - ey no long - er flowed like

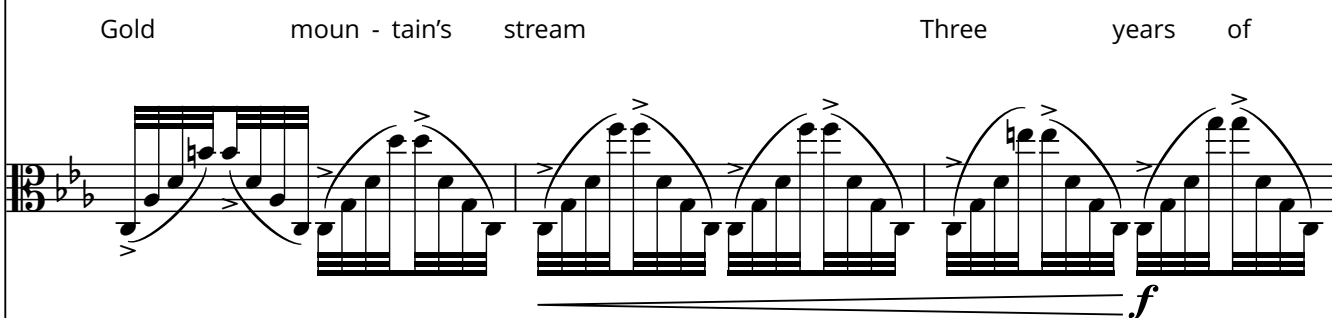
Vla 
mf

Pno 
mf

113

Bar. 

Gold moun - tain's stream Three years of

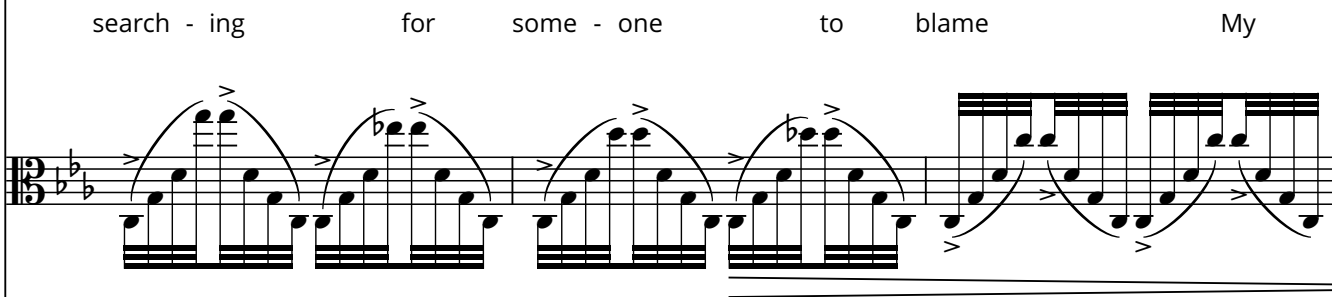
Vla 

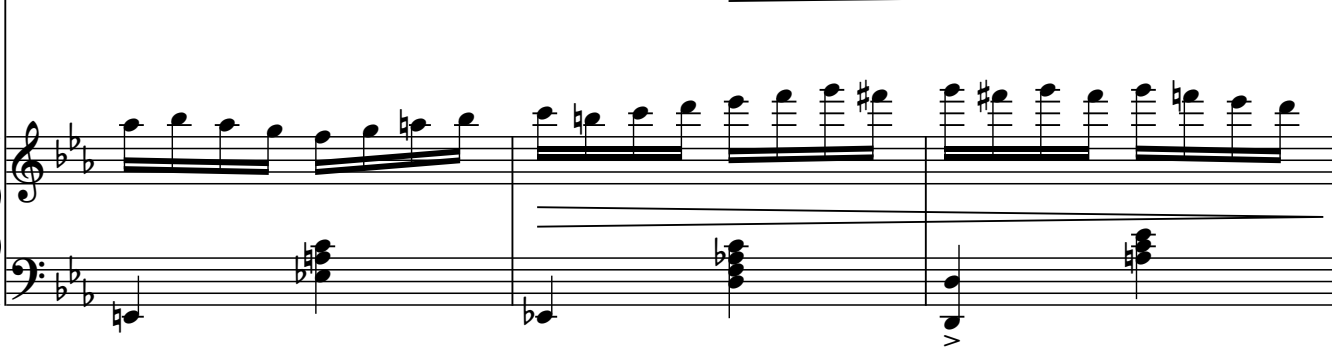
Pno 

116

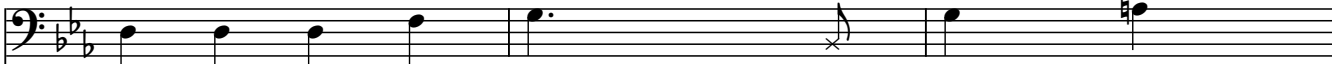
Bar. 

search - ing for some - one to blame My

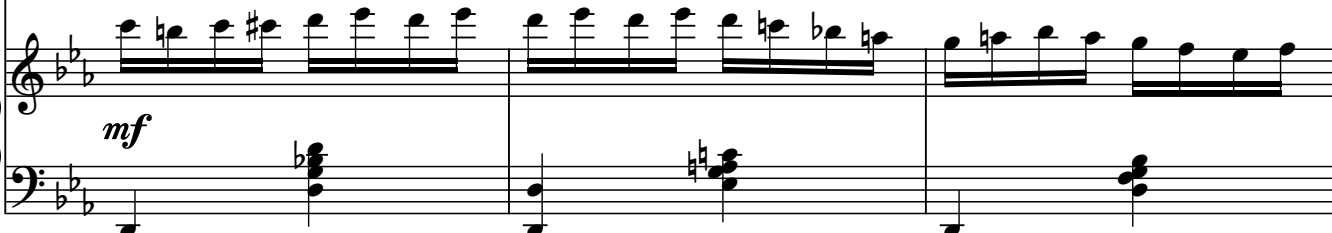
Vla 

Pno 

119

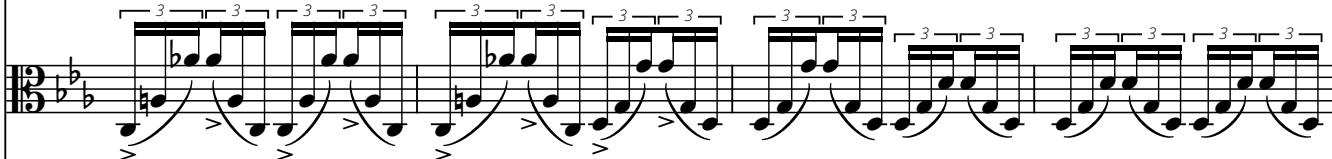
Bar. 
coun - try - men a - rrived _____ They found

Vla 
mf

Pno 
mf

122

Bar. 
their ans - - wer. _____

Vla 
p

Pno 
mp

126

Bar.

Vla

Pno

mf

mp

Measures 126-130. The Baritone (Bar.) part features a melodic line with a long slur. The Viola (Vla.) part has a triplet-based rhythmic pattern. The Piano (Pno.) part provides harmonic support with chords and a bass line. Dynamics include *mf* and *mp*.

131

Bar.

Vla

Pno

mf

f

Ah

Measures 131-135. The Baritone (Bar.) part includes a vocal line with the word "Ah". The Viola (Vla.) part has a more active rhythmic pattern. The Piano (Pno.) part continues with harmonic support. Dynamics include *mf* and *f*.

137

Bar.

Vla

mf

Pno

143

F

We hid in the dark - ness Whie the Tongs_

Add Viola

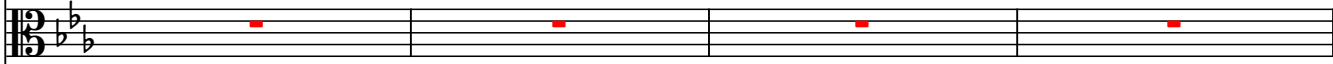
Vla

f

Pno

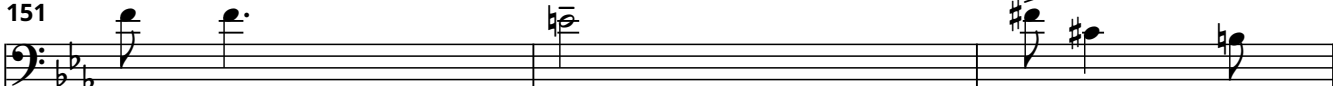
147

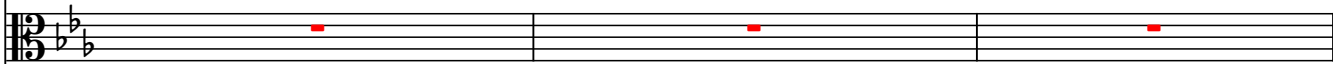
Bar.  fled I stormed out with hope Search - ing for

Vla 

Pno 

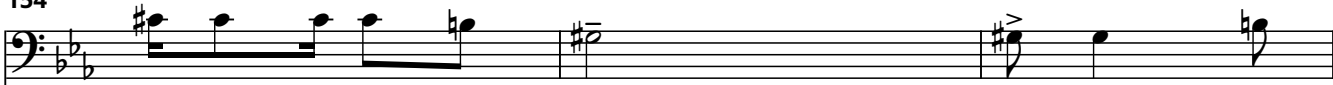
151

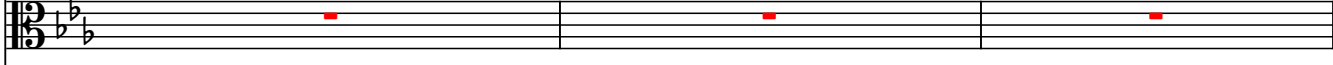
Bar.  shel - ter Fate fooled me De -

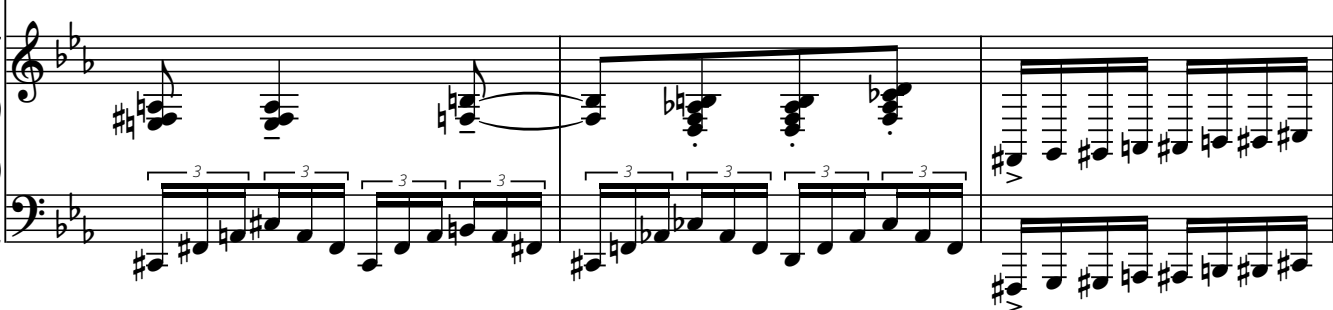
Vla 

Pno 

154

Bar.  - liv - ered me to the mob Cap - tured a -

Vla 

Pno 

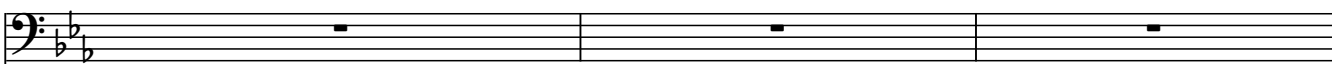
157

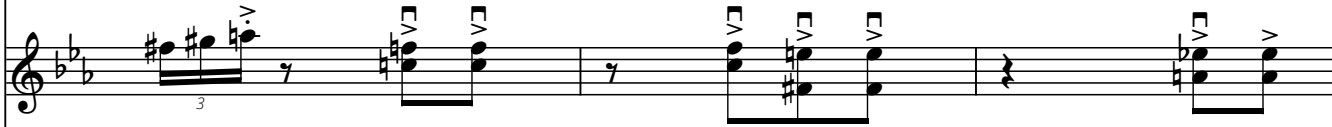
Bar. 
- live To pro - nounce my death

Vla 

Pno 

160 G

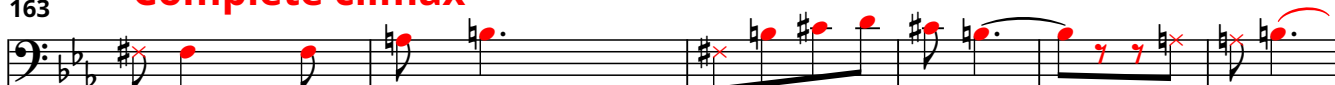
Bar. 

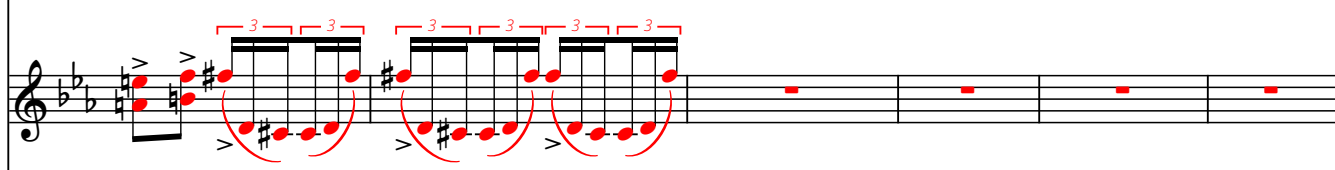
Vla 

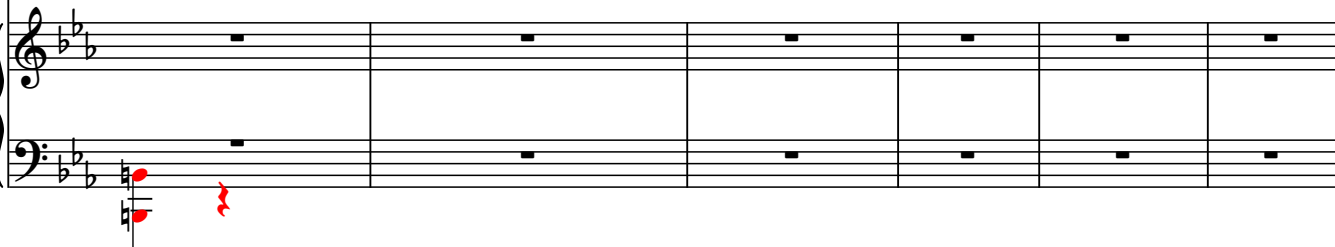
Pno 

Complete climax

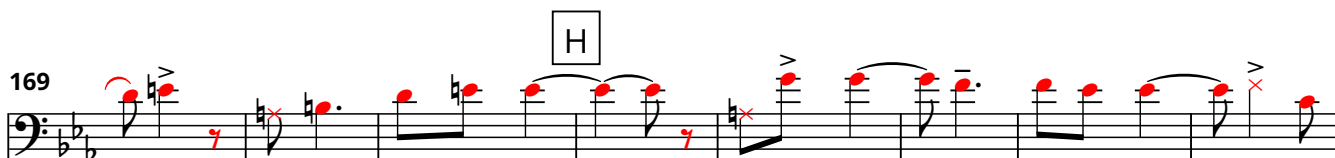
163

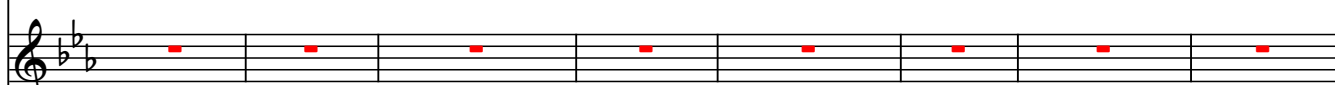
Bar. 
A noose at my throat They lift me off the ground But the rope

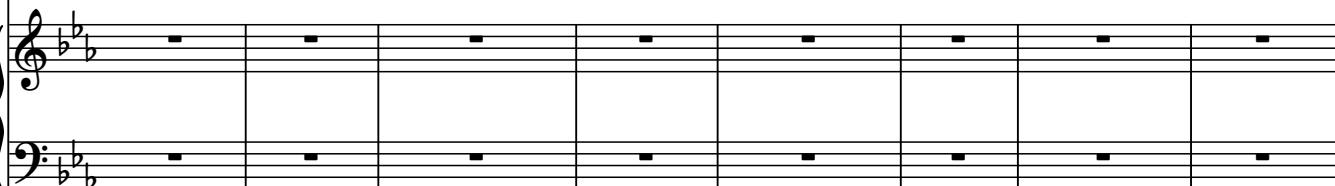
Vla 
A noose at my throat They lift me off the ground But the rope

Pno 
A noose at my throat They lift me off the ground But the rope

169

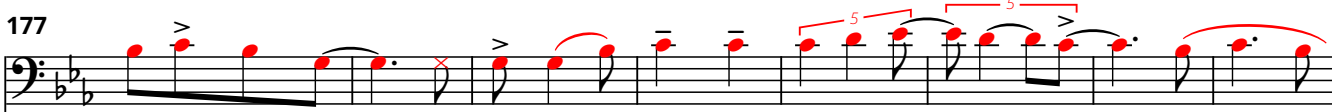
Bar. 
broke I felled and trem - bled A sec - ond noose A bod - y stomped in -

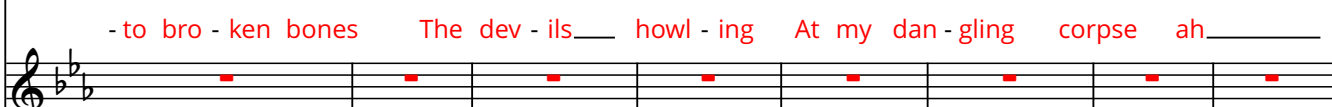
Vla 
broke I felled and trem - bled A sec - ond noose A bod - y stomped in -

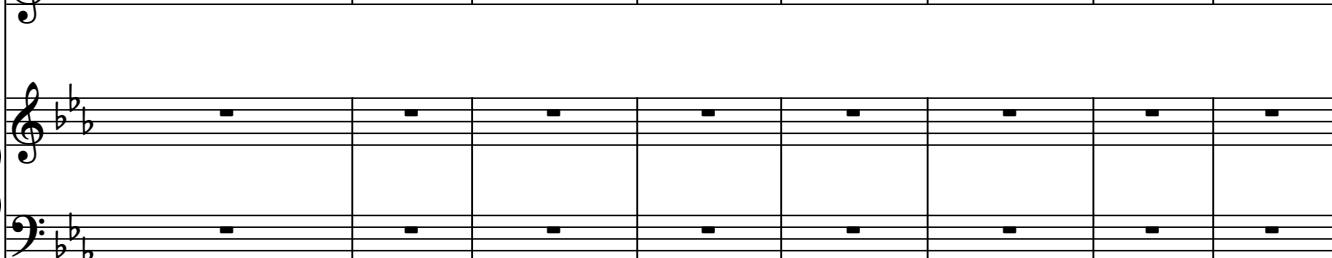
Pno 
broke I felled and trem - bled A sec - ond noose A bod - y stomped in -

with pain and agony, becoming more and more like crying & scream.

177

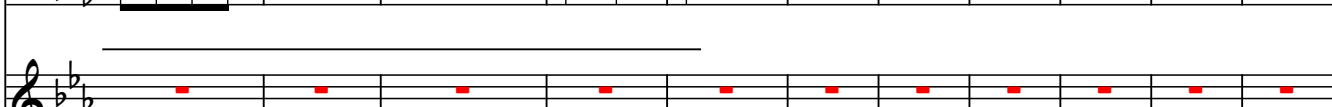
Bar. 

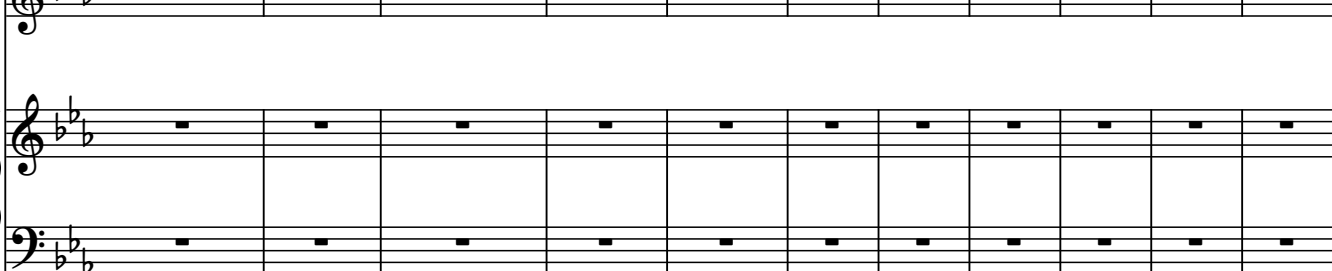
Vla. 

Pno. 

185

Bar. 

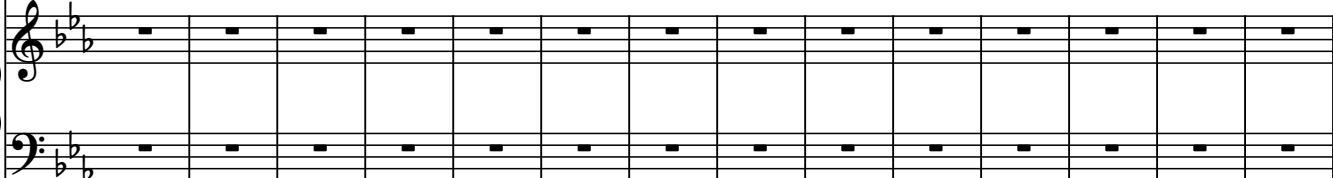
Vla. 

Pno. 

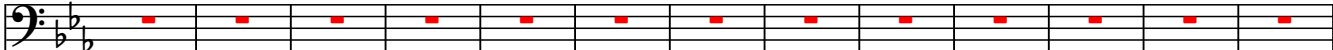
196

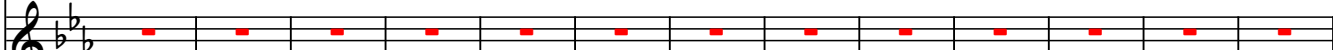
Bar. 

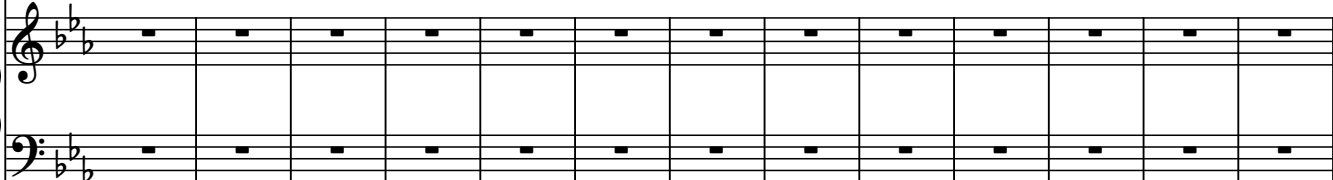
Vla 

Pno 

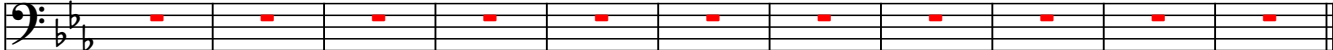
210

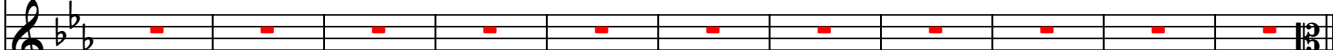
Bar. 

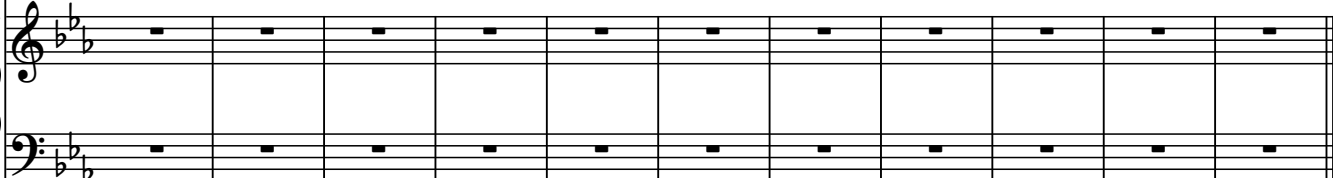
Vla 

Pno 

223

Bar. 

Vla 

Pno 

234 1 ♩ = 72 Tempo rubato ac_cel.

Bar. Bass: I should have lis - tened When they said_____

Vla. *pizz.* *gliss.* *p* *mf* *p*

Pno. Treble: - - - - -
Bass: - - - - -

le . ran . do . ri . tar . dan . do . a tempo

240

Bar.

Vla

Pno

All the Chi - na - men

mf

gliss.

247 **ac.ce le ran do . molto rit.**

Bar.

Vla.

Pno.

Must die

gliss. *gliss.* *gliss.*

mf *p* *f*

a tempo**molto rit.**

253

Bar.

Vla

Pno

meno mosso

260

Bar.

Vla

Pno

269

Bar.

Vla

Pno

276

Bar.

Vla

Pno

p

mp

8ba

rit.

282

Bar.

Vla

Pno

n

pp

ppp

8